



Enemy of the Reich

A Muslim Woman Defies the Nazis In WW II Paris

Ready to enjoy the full length film right now?

Throughout the 1930's, an unimaginable evil tore through Europe, as Hitler's Third Reich terrorized its way to domination. During these tumultuous times, a young Muslim woman living in Paris found her calling. Noor Inayat Khan grew up in a home that fostered faith and hope. Leading with her heart, she overcame her quiet nature and joined Winston Churchill's covert operation to give the Allies a new chance at victory. This is her story.

**Helen Mirren,
Narrator**



**Academy Award
Winning Actress**

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Testimonials:

"Add the name Noor Inayat Khan to the honor roll of women who fought against Nazi Germany."

Colorlines

Enemy of the Reich: The Noor Inayat Khan Story is a moving account of a young Muslim woman who sacrificed her life to combat the brutal domination of Nazi Germany. As a leader in the international movement to reconcile Jews and Muslims, this compelling film is a source of inspiration to me.

Rabbi Marc Schneier

**President and Co-Founder of the Foundation
for Ethnic Understanding**

"I prayed for Noor and all those who suffered when I visited Dachau. American Muslims, Christians, Jews, Hindus: we all need to know her story, it can bring us closer together."

most World War stories...told in the most dramatic way."

Toledo Favs

"As a fellow officer of Noor Inayat Khan in Special Operations Executive (SOE), I bear witness to her indescribable courage and faith in literally giving her life to the anti-Nazi cause for which we were all fighting."

Major Jon Naar, Intelligence Officer, SOE Balkans

Enemy of the Reich: The Noor Inayat Khan Story reveals the courage, strength and compassion of Noor Khan as her Muslim faith inspired her to risk everything to battle Nazi oppression. She is a source of inspiration for anyone working for freedom and justice today.

Dalia Mogahed

co-author of "Who Speaks for Islam? What a Billion Muslims Really Think"

"[This] story was the most alluring because of her deep spirituality."

Religion News Service

Watch the Full Movie

**Cinematic, Widescreen Format
(With Letterboxing)**

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HD 1920 x
1080

SD 640 x 360

Mobile 480 x
270

16:9 Format (No Letterboxing)

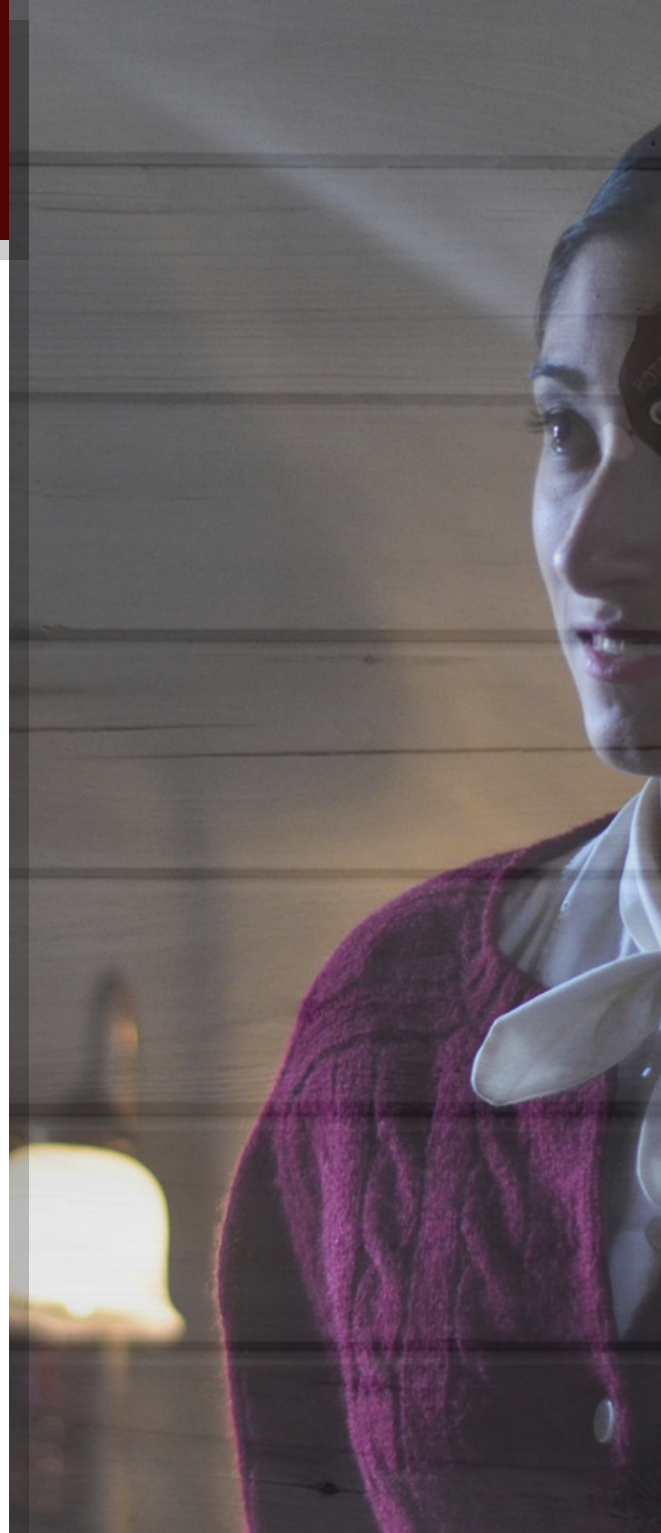
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2 Formats Available for Enemy of
the Reich

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a 16:9 aspect ratio, or about 1.78:1.

Widescreen-formatted content is wider but shorter than content shown in a 16:9 format, and that produces black bars, or letter boxing, on the top and bottom of the content.

Widescreen content actually shows about 19% more on each side of the picture, and that extra content on each side is cropped out to reformat the film for the 16:9 presentation. The cropped content will vary scene by scene. The two video players below show essentially the same scene in widescreen and 16:9 formats, providing one example of how these formats present the same content.

Some viewers prefer the widescreen, letterboxed format where they see everything the filmmaker saw when shooting the film; others enjoy the 16:9 format and opt to lose some edge details in exchange for getting a picture that fills the available screen.