

Teachers G8-10

IDEA SPARK



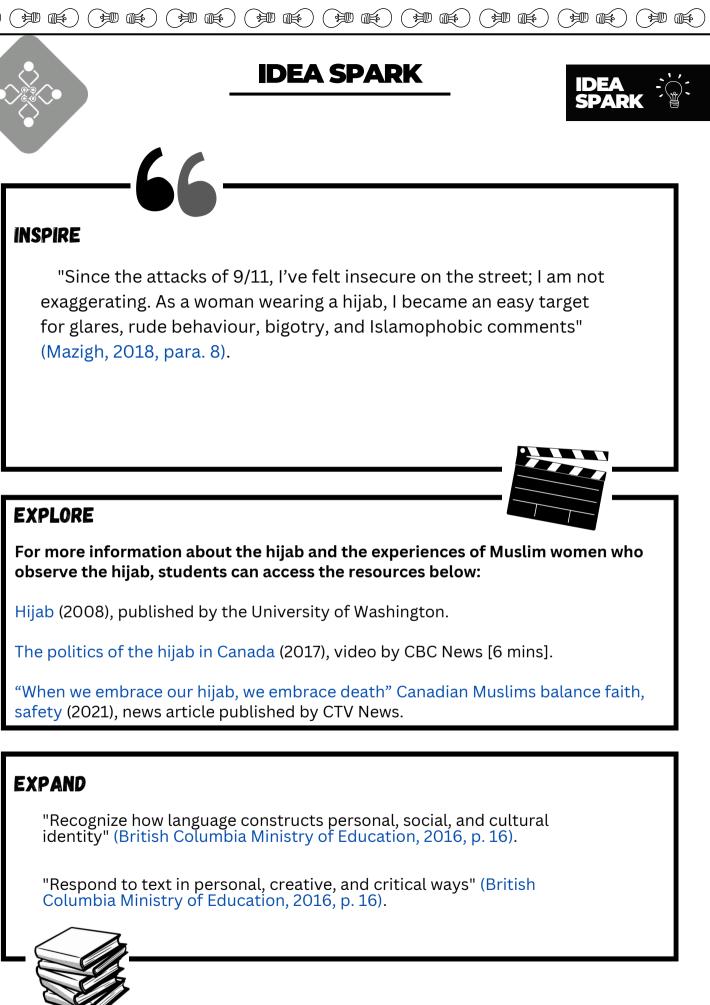
"MAKE REASONED ETHICAL JUDGMENTS ABOUT ACTIONS IN THE PAST AND PRESENT, AND DETERMINE APPROPRIATE WAYS TO REMEMBER AND RESPOND." WHAT ARE THE EXPERIENCES OF MUSLIM WOMEN WHO WEAR THE HIJAB?

> "RECOGNIZE IMPLICIT AND EXPLICIT ETHICAL JUDGMENTS IN A VARIETY OF SOURCES."

"ASSESS HOW PREVAILING CONDITIONS AND THE ACTIONS OF INDIVIDUALS OR GROUPS AFFECT EVENTS, DECISIONS, OR DEVELOPMENTS." "THE DEHUMANIZATION OF MUSLIM WOMEN IS INGRAINED IN PEOPLE'S IMAGINATION. AND THE COMMON, SIMPLISTIC AND WRONG PERCEPTION THAT THE HIJAB IS A SYMBOL OF OPPRESSION IS STILL ALIVE AND THRIVING" (MAZIGH, 2018).

WHY DO SOME MUSLIM WOMEN WEAR THE HIJAB?

"USE SOCIAL STUDIES INQUIRY PROCESSES AND SKILLS TO ASK QUESTIONS; GATHER, INTERPRET, AND ANALYZE IDEAS; AND COMMUNICATE FINDINGS AND DECISIONS."



ja 46) (ja 46)

省

泉

¥

惖

¥ A

¥

惖

Y

恳

Ą

惖

Y

Y

Y

Y

恳

¥

惖

ľ

惖

ľ

泉

() ()

ŪŔ





ccej-sfu.ca

The Teaching Against Islamophobia series was developed with support from the Law Foundation of BC and the Centre for Comparative Muslim Studies at SFU.

This Idea Spark was developed by Tala Adlouni and Sabah Ghouse.